



# GUIDE to MODEL SHOOTING

Collection of tips and pictures  
for beginning photographer.

**\*How to start from scratch.**

**\*Equipment & software.**

**\*Locations, lights & Shadows.**

**\*Working with model.**





In order to start - You do not need expensive DSLR they in general are hard to use if You know You are not into manuals and reading long boring books ... In My opinion - it is better to get decent mirrorless camera with real time viewfinder - like Fujifilm X-T1 or X-T10 . It means when You shoot - You are already see the result (not AFTER looking at small screen in the middle of sunny day having no idea how it is gonna look on the big screen ) .

Getting a model : There are few ways to do it : 1. Ask friends ,co-workers or anyone You know to help You., In My case I had a problem with that (at the beginning) so here is number 2. Use internet a. - There are sites devoted for model search like ModelMayhem.com b.- Find Facebook groups usually called TFP , if You do not want to pay for Your “experiments” ,or obviously - buy a model - just make sure she has an experience to learn from - ask for her portfolio or website to look of what she’s capable of.

It is important to develop a large “experience” of “ideas” by checking photo websites and to look at as much as possible pictures of famous or high rated photographers or BETTER - try to develop Your own unique style in photography - being recognisable is a good thing (if You putting logo’s on pics do not make them huge - it is considered as tasteless and inappropriate.

# Recommended websites:

<https://500px.com/>

<https://1x.com/>

<http://www.modelmayhem.com/>

<http://podium.life/en/>

<http://35photo.ru>

<https://www.flickr.com>





\*If You  
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Recommended software :

ACDSee Photo Manager

Corel Paint Shop Pro

Perfect Effects 4

ProShow Producer

Adobe Lightroom

Choosing location : Always make sure You are know where You going - meaning check place You gonna go to shoot - You do not want to be surprised and look "unprofessional" ! Always know at what hour sunlight is better for shooting or use reflector on tripod if You have no assistance ! Better sunlight - means : model will have hard time to keep her eyes open or "face intact" while strong light blasting into her face and She will have shadows under her eyes and nose (also make sure shooting under the tree ,that it (tree,plant or any cover) is covering her face & and body without making a shadow\light mess) , if you shooting with sun into camera - make sure You know how to use exposure compensation - in wrong case model will look like black shadow or any details will not be visible . Try to use shadowy locations during sunny day or wait for clouds ... if non of the tricks I've described was not used ... Best situations for shooting is : on street between high buildings , abandoned buildings , forests or early morning or evening during the open field shooting - like sea shore or some flowery field ...

Hiding in shadows at the park during sunny day ->



Light into lens - exposure compensation used







Shot during very sunny day - probably the only few options to make decent picture ....



... A good conversation is always a good starter for shooting - when people understand each other - everything goes smoothly - try to exchange ideas BEFORE the shooting , if model has no experience - there is a lot of guides on YouTube for beginning models about how to pose and what closes to choose to look photogenic - if You have some pictures in Your head ,with some experience You'll be able to guide the model properly - show pictures You are taking during photoshoot lots of girls know how to adjust themselves . Do not be afraid to make mistakes - it is part of experience You are gaining - calm down - You just taking pictures !



Example of wrong shooting - light coming through the tree totally messes up view of the model >







2 examples of shooting during very sunny day...



Here some more images for You to enjoy...

Game of lights, shadows & color..











- No need for make-up artist use - PortraitPro software...







Try to use  
homogenic  
backgrounds ,that  
not “kill” model in  
front of You...





Model with artistic  
personality is the best  
choice !





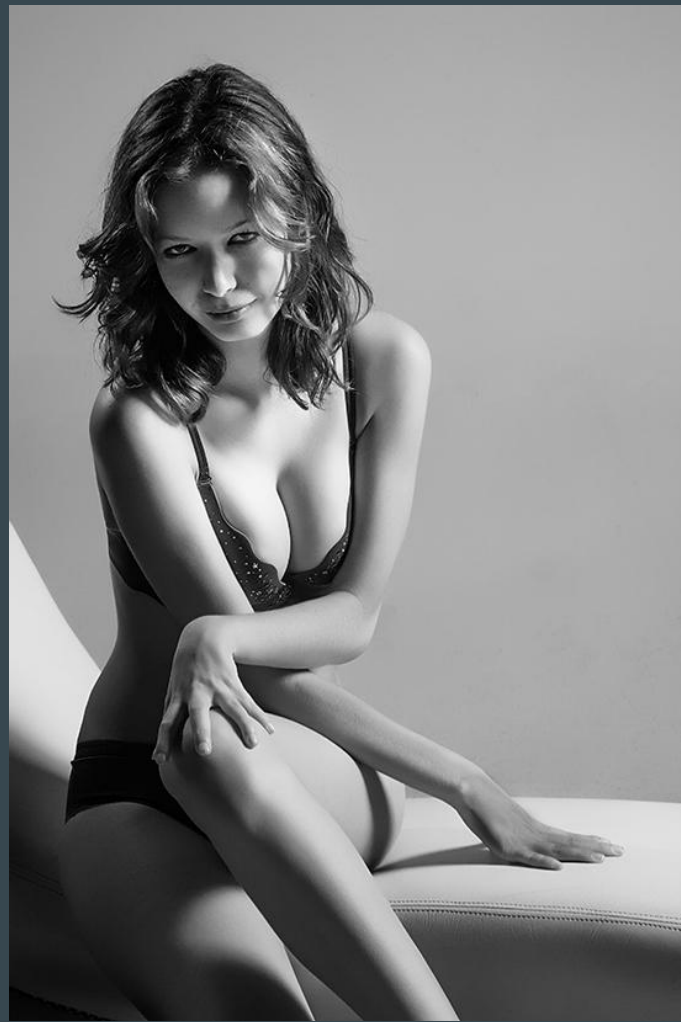
..You shooting one -  
ask for friend of hers  
-who may want to get  
shot (like here..)







Bad choice of light (right)  
of sweet looking model  
I've shot too left ...





TNX for taking interest in My small tips guide ! If You visiting Israel and want to shoot good looking girls (icl.) nude - make sure contact Me : <http://www.facebook.com/HaifaPhotoFree>

